

Space Shuttle

SPACE SHUTTLE © TOM MIX SOFTWARE

1983 32k Extended Basic
For the Color Computer and the TDP-100

You are about to fly the world's most sophisticated flight vehicle... THE SPACE SHUTTLE! However, like most worthwhile things, it is not easy. There is much that you need to learn before you make your first completely successful flight (launch to landing).

Note! This program will not operate from a disk.

All Tom Mix Software is sold on an as is basis. No warranty is expressed or implied except that the program will load. Copies of this program may not be made without the express permission of Tom Mix Software.

I. INTRODUCTION

A. WELCOME!

This flight manual was written to help YOU learn about the many requirements of a successful mission so you can earn your "WINGS" as soon as possible!

B. MISSION PLAN

Your PLAN is as follows. LAUNCH yourself successfully into orbit, FETCH a malfunctioning satellite by first PARKing next to it and then retrieving the device with your remote control ARM. After the satellite is safely stored, close the bay doors, fire retros and begin re-ENTRY. Fly into a final-approach window and perform a mock landing-flare. Then start your FINAL approach to the runway resulting in a safe LANDING. DEBRIEF your mission afterwards to find out your successful phases of flight, your final touchdown data, the fuel and time used to complete your mission, and your mission score compared to the high score.

C. MISSION PHASES

The CAPITALIZED words in the above paragraph were used to emphasize the various parts of the simulation, which is divided into three distinct phases (LAUNCH, FETCH, LAND). The phases FETCH and LAND each have two sub-phases namely, PARK and ARM and ENTRY and FINAL, respectively. So then, there are actually five phases and sub-phases.

When you see these KEY WORDS on your instrument panel and in this flight manual, they will refer to one of these five portions of the simulation. The LAUNCH phase gets you into orbit. The FETCH phase is your chase and retrieval of the satellite (sub-phases PARK and ARM). After closing the bay doors and firing your retros you move into the ENTRY sub-phase of LANDing which is your descent from orbit to a final approach window. Here you perform a mock-landing flare in preparation for your final approach. in the FINAL sub-phase of LAND you will control the shuttle's altitude, range to runway. drift, velocity, and pitch and roll attitudes. Hopefully all this control freedom will result in a safe landing and a complete mission.

D. ABORTS

All phases and subphases have success criteria (to be discussed later) and ABORT criteria or time limits except the ARM phase (the easiest of the five). You MUST complete the ARM phase to proceed to the LAND and ENTRY phases. If an ABORT occurs, a hi-lo warning tone and a flashing EVENT label (discussed shortly) will tell you which phase you just muffed and will automatically "auto-pilot" you into the next phase. You will receive no additional score, however.

E. CONTROL TIPS

Control inputs are ALWAYS noted by a single high tone. in some phases, a graphic square is also used. The simulation is controlled primarily with the RIGHT JOYSTICK. The FIRE BUTTON and KEYBOARD are also used in addition to the joystick in some phases. The Joystick has a substantial "dead-band" center so that the stick's position is not critical. The control is that of RATE. That is to say that when the stick is moved past the dead-band limit a flight condition is changed at the update rate of the simulator. This changing will not stop until the stick is re-centered. Since your Joysticks have no self-centering springs, you will have to remember to center it yourself. If in doubt or con-..... CENTER THE STICK! Then try again.

F. LOADING THE PROGRAM

SHUTTLE SIMULATOR is written in BASIC with machine-language subroutines. Please type and enter PCLEAR5 before CLOADing "SHUTTLE". The program uses almost every byte of your 32K machine and takes a couple of minutes to load. Failure to type PCLEAR5 before CLOADing will mean that you will have to type and enter RUN twice to start the program.

G. SHIFT @ PAUSE

This manual is intended to be used while the program is executing. You will need to PAUSE the program several times for instructional purposes. To do this, hold down the SHIFT Key and press the "@" key. Because the simulator is mainly BASIC you may do this at anytime during the simulation. This may give you the time you need to look up something or figure how to get out of "trouble." Pressing ANY KEY will resume execution. This technique will be used by this flight manual to give you time to study and become familiar with the various items on your instrument panel. If you should wish to START OVER, it is recommended that you press the red BREAK-key button. Then type and enter POKE 65494,0:RUN. Are you ready? Turn the computer on; rewind your tape; place the recorder in PLAY and type and enter PCLEAR5:CLOAD.

II. COLOR CALIBRATION

Before typing RUN, let me explain the color-calibration situation. SHUTTLE SIMULATOR uses multi-color high-resolution graphics. As a result of the techniques used, two colors (namely, blue and red) may become interchanged in a random fashion. This may be corrected by pressing the RESET button in the back right-hand corner of your computer and re-running the program until the colors come up correctly aligned.

The initial display which appears shortly after entering the RUN command is supposed to contain a shuttle with a tail flame of RED. If this tail flame or the "H" in "SHUTTLE" comes up BLUE, please press the RESET button and re-run the simulator until they appear RED. This procedure will properly calibrate all the colors for as long as the machine is on and not RESET again.

Ok, turn the VOLUME on your TV up and type and enter RUN, but when the LANDING-SITE WEATHER appears, please PAUSE the program (SHIFT @) and read on to LANDING-SITE WEATHER.

III. DISPLAYS

A. INITIAL DISPLAY - speaks for itself

B. CREDITS (BLUSH!)

C. LANDING SITE WEATHER

Glad you waited! This display is your landing site weather. The most important data shown are the WIND speed and direction, the ACTIVE RUNWAY heading and the cloud CEILING. These four will essentially determine how difficult it will be for you to land the shuttle. If you forget this information, don't worry, you will get a chance to see it again just before firing your retros for re-ENTRY. You will find that the winds will blow you from side to side which you will have to correct for by "banking into" the wind. The CEILING is the altitude at which you start your final approach. The lower the ceiling the more difficult it will be to land with adequate velocity. A 5000 ft CEILING is a real challenge, however perfect landings (see section IV) are possible at all CEILINGS. If for some reason you do not like the LANDING-SITE WEATHER, you may press BREAK and type and enter GOTO 29. You will receive another random set of conditions.

Now, press any key to allow the program to proceed. There will be a delay of approx. 10 seconds before your INSTRUMENT PANEL appears. When you see the EVENT label (lower center) begin to read IGN, press SHIFT @ and PAUSE the program again.

D. INSTRUMENT PANEL

Ah, the instrument panels! Look busy? Well, ever seen the REAL thing?... That's BUSY! Please let me explain! The top quarter of the screen is the mission-status panel. Here you will find the mission PLAN, the STATUS label, the mission CLOCK, and the mission SCORE. The second quarter is the view out the shuttle window. The last half is the actual instrument display. Everything on your TV screen has been put into one of four categories, LABELS, DIGITAL READOUTS, INSTRUMENTS, and the VIEW OUT THE WINDOW. These are explained in the following four sub-headings:

1. Labels - The term LABEL refers to display elements which convey information by way of abbreviations or short descriptive words. Labels are NEVER numbers and may or may not change during flight. The labels which do not change are called STATIC LABELS. Labels which change during flight are called DYNAMIC LABELS.

a.) STATIC LABELS are defined below:

PLAN - Shows the three phases of the simulation

RANGE and ALT - indicate that the rangewise progress of the shuttle is plotted on the horizontal axis of the plotboard (extreme left instrument) and that the altitude is plotted on the vertical axis.

RJETS - indicates that a graphic display of the reaction Jet being fired is below. A white square appears to the right of the appropriate label. Display is active when the MODE label reads RJET or BOTH.

A-F - Forward or aft reaction jet is firing L-R - left or right reaction jet is firing

U-D. Up or down reaction jet is firing

ARM - indicates that a graphic display of the commands to the remote control ARM is below. Display is active when the EVENT label reads ARM. A white graphic square appears to the right of the appropriate command.

RT - Horizontal right command

IT - Horizontal left command

UP - Vertical up command

DN - Vertical down command

b.) DYNAMIC LABELS - are defined below:

STATUS - indicates which of the three phases the simulator is in.

MODE - indicates one of four shuttle CONTROL MODES (AERO- aerodynamic control; RJET - reaction jet control; BOTH - AERO+

RJET; AUTO - auto-pilot control - no joystick control of flight path).

RH - Runway heading. Denoted by letters (N, NE, SE, and S). Active during LAND.

EVENT - Short descriptive words or abbreviations which describe the current primary function, event or sub-phase.

EVENT LABELS:

COUNT - countdown proceeding

IGN - main engines running

ORBIT - orbit achieved

ACQ - satellite acquired; shuttle attempting to PARK

PARK - shuttle parked by satellite

OPEN - bay doors open or opening

ARM - retrieving arm active

CLOSE - bay doors closed or closing

RETRO - forward rjets have caused de-orbit

ENTRY - descent from orbit is in progress

BLKOUT - communication blackout

FINAL - shuttle on final approach

2. DIGITAL READOUTS

These displays communicate flight and mission-related data. Some displays update in '4real time," others at the completion of each sub-phase. No more than three digital readouts are active at once. They are defined as follows:

CLOCK - Time into mission. Updates at the end of sub-phases

SCORE - Current mission score. Updates at the end of sub-phases

RTRW - Range to the beginning of the runway. Active when the EVENT label reads FINAL

ALT - Altitude of shuttle. Active when the EVENT label reads IGN;
ENTRY; BLKOUT; FINAL

VEL - Velocity of shuttle. Active when the EVENT label reads IGN; ACQ;
RETRO; ENTRY; BLKOUT; FINAL

RTT - Range to target (satellite). Active when the EVENT Label reads
ACQ

FUEL - Reaction jet fuel used. Updated at the end of sub-phases.

3. INSTRUMENTS

Three analog-type instruments are situated on the instrument panel. On the far left is the PLOTBOARD which displays the shuttle's range versus altitude progress. This instrument is active in the LAUNCH and LAND phases or when the EVENT label reads IGN, ENTRY and BLKOUT. The center of the box or window in the upper left of the plotboard is the ideal rangewise location for the LAUNCH phase. Although altitude is also represented by this plot, always use the digital ALT readout to adjust your altitude.

The center instrument is the pitch attitude or rate of climb indicator. It is active in the LAUNCH and LAND phases. From the top of the meter to the bottom, the hash marks represent pitch attitudes +90, +45, 0, -45, 0 and -90 degrees, respectively. On FINAL approach the attitudes + 15, 0, -15, -30, -45 give climb rates of +75, -30, -135, -230 and -310 at a reference velocity of 400 f/s. These rates are proportioned to VELOCITY except the 0 degree attitude which always gives -30 f/s. The 0 degree attitude is the pitch attitude required for a successful landing.

The far right instrument is the compass heading. It is also active during LAUNCH and LAND. West or North headings are not allowed because launches and orbits are always easterly.

4. THE VIEW OUT THE WINDOW

The view out the window changes with altitude and control input. Heading changes cause the scenery to shift left or right. As the shuttle climbs the clouds move downward leaving first a cloudless sky then a star field as the shuttle approaches orbital altitude.

When the EVENT label reads ACQ, the view shows the target satellite with two parking windows on either side of the shuttle centerline. The satellite image grows as the shuttle closes to within 600 feet. If the shuttle passes the satellite, it will DISAPPEAR from view. Backing (or slowing) the shuttle down will eventually place the satellite out in front once again ($RU > 0$) and the image will reappear.

Following the PARK event, the shuttle tail camera will display the shuttle bay area. The pilot may witness the opening and closing of the shuttle doors as well as the entire operation of the remote arm.

After successful retrieval, the camera is turned off and the shuttle is prepared for retro fire. After retro fire, the blue of the Indian and Pacific oceans moves up as the auto-pilot pitches the nose down for re-ENTRY. Eventually the window will be covered in blue as the descent progresses or until BLACKOUT occurs which blacks the window.

On FINAL approach the scene changes to a White Sands type desert approach with a mountainous background. The "heads up" display generates a shuttle image which graphically informs you of your roll attitude and lateral displacement off the runway centerline. As you close, the runway perspective slowly grows until the shuttle's wheels are over the beginning of the runway. Touchdown is celebrated by a few notes from THE STARS AND STRIPES FOREVER. A CRASH "piles up" a broken shuttle on the desert floor.

E. DEBRIEF DISPLAY

Although not displayed now, a summary of your mission performance is available after a successful or crash landing. Pressing the "D" key will cause this data to appear. The upper portion of the DEBRIEF display is a list of the five phases and sub-phases. A red square just to the right of each phase indicates that you ABORTED that particular phase. Landing statistics follow. The letters R,D,V,AT indicate your mangle past the beginning of the runway, your drift off centerline, your touchdown velocity and pitch attitude, respectively. Negative values for R and AT imply that you were short of the runway and nose down when you crashed. A perfect landing is wings level; nose level; R= + 0; D= 0; V= 400. These requirements will be discussed in the next section (IV).

The lower part of the display is statistics on how well your overall mission went. included are the fuel used, the time elapsed, your mission score and the high score for this series of flights.

IV. CONTROLS AND SUCCESS CRITERIA

Please leave the simulator in PAUSE. We will now step through each phase of the simulation.

A. LAUNCH

In this phase the ALT digital readout, plotboard, attitude and compass instruments are important. Headings are controlled by moving the joystick left and right. Altitude and pitch attitudes are controlled by moving the stick forward (nose DN) and back (nose UP). The keyboard and fire button are not used.

Now center your stick (no control) and press any key and allow the simulator to run approximately 2 seconds then PAUSE it again, (SHIFT @). Note your heading - North; your attitude - +90 degrees (straight up). Also note that the clouds have moved downward and that your ALT and VEL readouts have substantially increased . . . you are FLYING!

How about some control? Press any key to proceed, then move the joystick forward until you hear or see the DOWN response tone. Then CENTER the stick IMMEDIATELY and let the simulator run about 5 seconds. Then PAUSE. Note your plotboard progress. You pitched over slightly. Sure enough, your attitude meter says you have nosed down 15 degrees to +75 degrees. Now to change your heading. Center the stick, start the simulator and move the stick to the right and hold it there for 5-6 control response tones then re-center and PAUSE. Did you see those clouds (or stars) move to the left and the compass heading move to the East? Well, you have Just performed all the necessary maneuvers to achieve orbit. Here are your requirements:

GIVEN: Your boosters will shutdown at a velocity of 25200 f/s. The VEL display increments in 400f/s steps. Pitch attitude +90 (straight up). Northerly heading.

YOU MUST: (at shutdown) be in **THE BOX**, the closer to center the better; NOSE LEVEL (0 deg.); Heading should be EASTERLY within + or -18 deg; ALT = 53000 + or -5000 feet.

LIMITS: Pitch attitudes +90 to -15; Headings to those East of North. Now center the stick, start the simulation and fly into orbit. When the EVENT label reads ACQ and the small target satellite appears out your window, PAUSE again and read on.

B. PARK

You are now in the PARK subphase of the FETCH phase. Did you ABORT your way here? Then you have no score yet. But that's OK. Guess what? PARK is more difficult than LAUNCH primarily because you use the JOYSTICK, KEYBOARD and the FIRE BUTTON and control your velocity. The MODE label now reads RJET which means you are controlling only reaction jets. Your forward and aft thrusters are controlled by "up arrow" and "down arrow". "Up arrow" slows your velocity; "down arrow" increases it. The satellite is traveling at your insertion velocity (25200) thus RU does not change from 4000 until you fire either a FWD or AFT thruster. The stick controls the direction you wish the SATELLITE to travel. JSK FWD = SAT UP; JSK DN = SAT DN; JSK RT/LT = SAT RT/LT.

Now center the joystick and start the simulation. Press DN ARROW once and note that you increased VEL by 20 f/s and that RU is decreasing in steps of 20 ft. Now move the stick to the left or right until you hear ONE control response tone then CENTER THE STICK IMMEDIATELY. The satellite should be drifting right or left. Now stop it by putting in ONE opposite command and then CENTER THE STICK. It should have stopped. Now stop closing on the satellite by pressing (once) UP ARROW. Your VEL should read 25200 and RU should not be changing. UP/DN control works in the same fashion as RT/LT. Now PAUSE. You are strongly advised not to input more than one UP/DN/RT/LT command at a time until you get the feel of the control. Ok, now that you have performed the maneuvers, here are your requirements:

GIVEN: Shuttle in orbit. nose level, at 25200 f/s. on an easterly heading, at an altitude of 530000 ft (100 miles) YOU MUST: Maneuver satellite to within 2 pixels of the center of either parking box. RU must be 0000. VEL = 25200. Press FIRE BUTTON to test for a successful PARK.

LIMITS: Satellite must be no more than 5000 ft in front of the shuttle (you start at 4000 ft) and less than 200 ft behind it. Satellite is limited such that the largest image does not leave the window area. Note if you PASS the satellite, RU will begin to increase and the satellite will DISAPPEAR. You have approx. 90 seconds to accomplish this phase. Time and thruster fire are counted against your TIME and FUEL score (Section V).

So be efficient.

It's all yours! Center the stick; start the simulation; and proceed. There will be no need to pause as the simulator will stop and look for KEYBOARD commands after the EVENT label reads PARK. See you then!

C. ARM

To enter the ARM phase press the "O" for OPEN ... How about those doors, aye? Note the EVENT label reads ARM. The remote arm is now active. Forward stick is UP; Back is DOWN; Right and Left are RIGHT and LEFT.

GIVEN: Shuttle parked by the satellite. Flight control in AUTO-pilot.

YOU MUST: Put the FORKS of the arm AROUND the bottom panel of the satellite to within 1 pixel vertically. The end of the arm should be on the centerline of the satellite to within 1 pixel horizontally. Press and hold briefly the FIRE BUTTON to TEST for attachment. Retract the satellite all the way down into the shuttle (doors will not shut if not all the way in). Press "C" to CLOSE the doors.

LIMITS: Control is limited so that the operator can not hit the shuttle with the satellite. Time counts against you, but you have no limit and MUST SUCCESSFULLY COMPLETE this phase to proceed. Be speedy!

D. ENTRY

Once the satellite doors are closed a brief delay will occur while the shuttle's systems prepare for retros. Soon you will see the STATUS and EVENT labels read LAND and CLOSED, respectively. You are now ready for re-ENTRY. You may wish to press "W" to re-check the LANDING-SITE WEATHER and prepare yourself for what is ahead ... the most difficult portion of the mission! Pressing "UP ARROW" will fire your RETROS (forward thrusters) causing you to lose velocity while the auto-pilot pitches your nose down. You are now in the ENTRY subphase of LAND. Control is the same as for the LAUNCH phase. Please PAUSE the simulator.

Did you notice the silence? You are not using your main engines. You are a glider. You will get **one and only one** chance to land the shuttle. So pay attention! Here's what's required:

GIVEN: Shuttle at 20000 f/s; Nose down at 45 degrees; VEL will decay to 800 at the end of the ENTRY subphase. The same instruments and displays are used as when in the LAUNCH phase.

YOU MUST BE: At VEL = 800; Your heading must be on the RH label value (N,NE,SE,S) +/-18 degrees; Your NOSE must be LEVEL (as in a landing flare); and you must be INSIDE the WINDOW in the lower left of the plotboard and ALT must be 10000 +/- 5000 feet.

LIMITS: Pitch attitude is limited to -45 to + 15 degrees. Headings are limited to those East or North.

HINT: Do not try to pull out at all until 40 - 50 thousand feet. Maintain -15 degrees pitch attitude until you see 5-15 KFT on the ALT readout then pull out to 0 degrees. Experiment yourself. This ain't easy!

Ok, center your stick; press any key; and see you on. FINAL when you should again PAUSE.

After successful retrieval, the camera is turned off and the shuttle is prepared for retro fire. After retro fire, the blue of the Indian and Pacific oceans moves up as the auto-pilot pitches the nose down for re-ENTRY. Eventually the window will be covered in blue as the descent progresses or until BLACKOUT occurs which blacks the window. On FINAL approach the scene changes to a White Sands type desert approach with a mountainous background. The "heads up" display generates a shuttle image which graphically informs you of your roll attitude and lateral displacement off the runway centerline. As you close, the runway perspective slowly grows until the shuttle's wheels are over the beginning of the runway. Touchdown is celebrated by a few notes from THE STARS AND STRIPES FOREVER. A CRASH "piles up" a broken shuttle on the desert floor.

E. FINAL

Don't worry if you ABORTED to here! You will have more opportunities to get all these requirements straight. But if you did make it, congratulations!

F. SCORING

A perfect score is 600. It is possible to earn 100 points for each of the first four sub-phases plus 200 additional points for a perfect landing and very low time and fuel use. Your TIME and FUEL score is added only after a successful landing. After all, if you crashed, who cares how much time or fuel you saved? Below in tabular form are the perfect conditions of each sub-phase, the total amount of possible points and the penalty rates for non-perfect flight conditions.

PHASE/ SUB-PHASE	PERFECT CONDITIONS	PTS PENALTY RATE	MEASURE FOR PENALTY
LAUNCH	Req'mts of IV-A	40	
Centered in window	20	8.7 pts	pixel
ALT = 530,000	20	4 pts	1000 ft
Heading = EAST	20	6.7 pts	6 deg
PARK	Req'mts of IV-B	100 TIME and FUEL	
ARM	Req'mts of IV-C	100 TIME	
ENTRY	Req'mts of IV-D	40	
Centered in window	20	6.7 pts	pixel
ALT = 10000	20	4 pts	1000 ft
Heading = RH	20	6.7 pts	6 deg
FINAL	Req'mts of IV-E	80	
RTRW = 0	20	2 pts	1000 ft
VEL = 400	20	1.7 pts	10 f/s
Drift = 0	20	0.8 pts	pixel
Ceiling = 5000 ft	20	2 pts	1000 ft
FUEL 250 lbs 20	1 pt / 60 lbs		
CLOCK 200 min	20	1 pt	10 min

ABORTED PHASE	PENALTY
LAUNCH	FUEL = + 1000 lbs
PARK	FUEL = +500 lbs CLOCK = +150min
ARM	NONE! Can not abort
ENTRY	FUEL = +1000 lbs
FINAL	Forget all landing, TIME and FUEL scores. Score does not change from ENTRY total

Well, THAT'S IT! Keep trying. Follow the instructions. Watch those instruments and digital readouts. Then correct the way you steer. Soon you will be (if not already) successfully completing missions with scores above 500.